## JUMP COMICS



"Most congenial of innkeepers,
Your customer has entered.
Where would you like me to sit?
Those who must sit by the entrance Cannot be at ease."

It's got a nice ring to it, doesn't it?
A song from the pirates of northern Europe.

- Eijchiro Oda, 1997

iichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga Wanted! won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure One Piece, which debuted in Weekly Shonen Jump magazine in 1997, quickly became one of the most popular manga in Japan.


## ONE PIECE VOL. 2 EAST BLUE PART. 2

## SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in SHONEN JUMP \#5 and all of SHONEN JUMP \#6-9.

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First published in Japan in 1997 by SHUEISHA inc., Tokyo.
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Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010

San Francisco, CA 94107

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First printing, October 2003
Eighteenth printing, November 2016

## JUMP COMICS 者




It is the Golden Age of
Piracy. Countless pirates sail the seas, searching for legendary pirate Gold Roger's mysterious treasure, the "One Piece."
Among them is Monkey D. Luffy, who grew up listening to the wild tales of buccaneer "RedHaired" Shanks and dreaming of becoming a pirate himself. Having eaten the Gum-Gum Devil Fruit, Luffy has the bizarre power to stretch like rubber-at the cost of being unable to swim!


N
ow Luffy's quest to become the King of the Pirates has begun. He's found an unlikely friend and crewmate in the fearsome pirate hunter Zoro. But Luffy and Zoro are separated and run afoul of the ruthless pirate Captain Buggy and his crew. Meanwhile, Luffy meets Nami the thief, who specializes in robbing pirates. With an untrustworthy thief at his side and enraged pirates on his tail, Luffy's career on the high seas is already in big trouble. And he's about to learn the terrible secret of Captain Buggy's success...


## ONE PIECE Vol. 2 <br> BUGGY THE CLOWN

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## Chapter 9: FEMME FATALE























## One Piece Rough Sketch!




CHAPTER 9: "I FIND YDUR LACK DF FAITH DISTURBING"



One Piece is a $1: 1$ approximate for the Japanese Yen


Berry Symbol At a very rough estimate, $¥ 100$ is around \$. So Nami is looking to collect \$i Million total.


# Chapter 10: INCIDENT AT THE TAVERN 















## TRAITOR!! AND AFTER I WELCOMED YOU INTO MY CREW!


I JUST
DON'T WANT
TO BECOME
A LOW-DOWN LIKE ALL
OF YOU!!









## VIKINGS, PART 1

中All pirates are sea-roving plunderers, but throughout history there have been many different kinds of pirates in different times and places.
$\neq$ I want to talk about one of my favorite kinds of pirates: the Vikings.

中 Over a thousand years ago,Viking raiders swept down from Scandinavia and ran amok through Europe.


They came from the present-day countries of Norway, Sweden and Denmark. As to why they were called Vikings, well, that's easy: that's what they called themselves. Why did they call themselves Vikings? To know that, we'd have to go back a thousand years and ask them.


## CHAPTER 1D: "I'M LDCKED UP, I WDN'T LET ME DUT"

THIS CLOWN REALLY DO GOT SPECIAL BALLS BOTTOMS UP,



Okay, I know Luffy isn't known for his smarts, But is there some reason he is shown trying to eat his way out of this cage a total of 9 times when he could just... stretch instead? The gaps are huge.. He's rubser. Gotta love it.

Tokusei means
"special," in this case, the Japanese name actually means Special Buggy Ball. This doesn't sound as cool in English, so while they may Be quite special,
they are still just called Buggy Balls.


## Chapter 11: FLIGHT







## LOOKS LIKE I MISSED YOUR VITALS... BLT YOU STILL TOOK A SERIOUS WOUND!









HE'S DESERTING US?! LRGH! THAT'S WHY I HATE PIRATES! NOW I HAVE TO COME LIP WITH AN ESCAPE PLAN!
 ZORO'S RUNNING AWAY!!







One Piece Rough Sketch!


©HAPTER 11: "RUN, ZORD, RUN!"























## VIKINGS, PART 2

中 These guys were really scary. How scary were they? Well, they'd sweep out of an inlet, attack ships or villages, and slaughter everyone, even the local priests. They stole food and anything of value, and when they were done they set fire to everything they didn't want. They were unbelievable villians.

中 But from their perspective, they were just trying to make a living. They brought the spoils of their piracy home to better their villages. This was "men's work." These people considered a lifetime of pillage and battle to be a good career.
$\ddagger$ Some say the word Viking comes from "vik," meaning "creek" or "inlet"meaning the people who attack from the inlets.



## CHAPTER 12: "DAWG"

## CHARACTER INTRODUCTIONS

Mohji sounds like Moju, which is Beast in Japanese Richie is spelled out directly. A Boodle is a large sum of money, and Budoru is the Japanese word for Boodle. Shushu is the Japanese word for a scrunchie. Chouchou is also the French word for a scrunchie. More importantly, in French, chouchou is a nickname used to refer to a favorite, someone special to you, a teacher's pet, or an actual pet.




BEAST TAMER MOHJI


## Chapter 13: TREASURE











ROOAR R RUFF!










One Piece Rough Sketch!



## CHAPTER 13：＂LIFE IS RUFF＂

## hAchiko：MAN＇s BEst FRiEND

Chouchou the incredibly loyal dog is actually inspired By a real dog named Hachiko（ハチ公）．Hachiko


## 4

 his daily work commute． In 1925，Hachiko＇s owner died of a cerebral hemorrhage while at work and never made the ride Back Hachiko returned to Shibuya Station every day to patiently wait for his master to return until his death in 1935．Today，remembered fondly and
there are multiple
statues of Hachiko that have Been erected in his honor since his death．
Hachiko＇s story was
 was Born in 1923 in Japan，and Became the pet of a professor at Tokyo Imperial University． Hachiko would wait at Shibuya Station for his owner to return from

ted into a movie Hachiko Monogatari （ハチ公物語）which had an American remake， Hachi：A DOG＇s Tale Hachiko＇s story also inspired Jurassic Bark，an episode of the TV series Futurama．

## THE DOG GOES：WAN？

In America at least，the English onomatopoeia for a dog＇s Bark is usually ＂ruff ruff，＂＂woof woof，＂or＂Bark Bark．＂ In Japan，this sound is actually＂wan wan＂

## Chapter 14: RECKLESS


















HOW CAN YOU JUST STAND THERE LALIGHING?
WHAT DO YOU GET OUT OF THIS ANYWAY?




## VIKINGS, PART 3

$\neq$ When I was a kid, I used to enjoy watching an animated tv seres called Chiisa na Viking Bikke ("Little Viking Vicke").The show was about the adventures of a Viking boy named Vicke, who wasn't very strong but was very clever, and a group of Vikings who were very strong but not so smart. Their adventures were very fun and entertaining.


Vicke's father (the Captain)

$\neq$ It aired over 15 years ago, so a lot of people of my generation (l'm 23) remember it from childhood. If it ever gets rebroadcast, you should definitely check it out! That's probably how I started liking pirates.


## CHAPTER 14: "TEAM-UP"



[^0]
## Chapter 15: GONG
















I'M JUST HERE FOR THE MAP AND THE TREASLIRE!

HAVE
FLU FIGHTING, ESCAPE BOYS...










## One Piece Rough Sketch!




## CHAPTER 15：＂LENDING A HAND＂ <br> \section*{CHARACTER INTRODvCTIONS}

Cabaji is spelled out directly and＂the Acrobat＂uses the actual Japanese word for acrobat．

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|  | き | く | げ |  |  |  |  |  |
| ROMAJ | KYOJKUGEI |  |  | NO |  | KABAJI |  |  |
| ENGLISH | CABAJI THE ACROBAT |  |  |  |  |  |  |  |



## Chapter 16: VERSUS BUGGY'S CREW!

















YOU'RE A VERY ANNOYING PERSON...




One Piece Rough Sketch!



ATK＋2

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| ROMAJ | KYOKUG！！ |  |  | KAJI |  |  |  | OYAJI |  |  |
| ENGLISH | ACROBATICS！ OLD MAN＇S FLAME |  |  |  |  |  |  |  |  |  |


all Begin with＂Acrobatics！＂However，most of
his elegantly named attacks are actually more like surprise tricks to catch his victims unaware．

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| ROMAJI | KYOKUG！！ |  |  | YUKEMURI |  |  |  | SATSUJIN |  |  |  | K |
| NGLIS | ACROBATICS！ <br> MURDER IN THE HOT SPRING＇S STEAM |  |  |  |  |  |  |  |  |  |  |  |

## Chapter 17:

# HIGH LEVEL, LOW LEVEL 























TO BE CONTINLLED IN ONE PIECE, VOL. 3!

## Let's make a Sproingy Luffy!



## How to make a Sproingy Luffy:

## You need:

Scissors - Glue or paste - Crayons, markers, or colored pencils - Stiff paper - The strong will to make Sproingy Luffy

Instructions:
I. Color! To start out, color the various parts of Luffy. (Have fun!) Use flesh color for Parts II, III and IV. People who don't like messing up their books can make a photocopy to color and cut out instead.
2. Cut it out! Cut out Part I along the dotted line, and cut out the pieces for Parts II, III and IV, following the lines.

3. Paste Part I onto a piece of stiff paper.
4. Wait for the glue to dry. Act cool. You can dance while you wait, too.
 Let it Dry!
5. Cut out Part I (you'll be cutting the stiff paper, too), following Luffy's outline this time. Do it all powerful-like! Carefully cut the slots, following the thick lines around his legs, and make
 Luffy stand up.
6. Glue Part III and Part IV at right angles to each other, just at the tips!


And so on and so forth, folding them over and over each other like you're weaving.
$\leftarrow$ You should get something sproingy
like this thing.
Glue the other ends together, and then you're done with this part!
7. Assemble (Rise, Luffy, Rise!)
8. COMPLETION!

b. Then glue Part II to the other end of the sproingy bit.



CHAPTER 17：＂HANDS DFF！＂
ATK $\mathbf{+ 6}$

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| ROMAJ | KYOKUGI！ |  | MIK | AZE |  | YAKKO | MA |  | EKIJŌ |  |  | おに | ぎ |  |
| ENGLISH | ACROBATICS！ <br> THEATER OF 100 KAMIKAZE TOPS |  |  |  |  |  |  |  |  |  | ROMAJI | ONI |  |  |
|  |  |  |  |  |  |  |  |  |  |  | ENGLISH |  |  |  |


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| ROMAJI | ICHIRIN ZASHI |  |  |  |
| ENGLISH | WHEEL STAB |  |  |  |


| COMBINED | 曲 技！ |  |  | 納 |  |  | 涼 打 |  |  | ち 上 ${ }_{\text {あ }}$ 何 |  |  |  |  |  |
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| ROMAJ | KYOKUG！！ |  |  | NŌRYŌ |  |  |  |  | UCHIAGE |  |  |  | HANABI |  |  |
| ENGLISH | ACROBATICS！ COOL EVENING FIREWORKS LAUNCH |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

More elegant trickery from Cabaji．Kamikaze literally translates to＂divine wind，＂and refers to the Japanese WWIl pilots who flew on suicide missions and used their own planes to BOMB enemies．In Cabaji＇s attack，his tops are thrown directly as an enemy as a distraction， essentially Becoming sacrificial weapons，not unlike Kamikaze．Cabaji＇s Wheel Stab actually translates to One Wheel Stab，But the＂one＂ was dropped in English．Oni are a specific type of OGre／demon／troll in Japanese folklore．Oni are usually depicted as large，colorful horned monsters that are human－like in shape and usually wear loincloths and carry large clubs．


An oni from a 18th／19th century painting．

# ব 

## DIGITAL

SHUELSHA JEMP TOMICS

デジタルカラー版

## ONE PIECE

## 2 巻

尾田栄一郎
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| 初版発行 | 1998年 |
| :--- | :--- |
| デジタル版発行 | 2012年 |

発行所 集英社
http：／／www．shueisha．co．jp

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背表紙・カバー折り返し


[^1]
[^0]:    No other notes this chapter.

[^1]:    本体•表紙

